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| **INITIAL INFORMATION** | | | | | | |
| Project Working Title | |  | | | | |
| Company / Artist Name(s) | | |  | | | |
| Lead Artist/Contact Name | | |  | | | |
| Contact Email | | |  | | | |
| Company Website (If Applicable) | | |  | | | |
| Project Type (Theatre/Installation/Durational/etc) |  | | | | | |
| Project Form (Autobiographic/Physical/etc) |  | | | | | |
| Project Stage (Concept/R&D/Rehearsal/etc) |  | | | | | |
| Has This Project Been Proposed Before at A Previous Stage | | | | | | YES / NO |
| Is This a Resubmission Following Feedback | | | | YES / NO | | |
| Does This Submission Come with A Budget Proposal? | | | | | YES / NO | |
|  | | | | | | |
| **ABOUT THE PROJECT** | | | | | | |
| Short Description of the Project (200 Words): | | | | | | |
| What Are the Projects “Big Ideas”? | | | | | | |
| What Are the Projects Inspirations? | | | | | | |
| What Might This Project Look Like to An Audience Member? | | | | | | |
| What Resources Do You Think This Project Will Require (For Equipment see our Asset List)? | | | | | | |
| Why Do You Want To Work On This Project With The Midnight Florists? | | | | | | |
| How Does This Project Develop the Aims and Objectives of The Florists? | | | | | | |