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| **INITIAL INFORMATION** |
| Project Working Title |  |
| Company / Artist Name(s) |  |
| Lead Artist/Contact Name |  |
| Contact Email |  |
| Company Website (If Applicable) |  |
| Project Type (Theatre/Installation/Durational/etc) |  |
| Project Form (Autobiographic/Physical/etc)  |  |
| Project Stage (Concept/R&D/Rehearsal/etc) |  |
| Has This Project Been Proposed Before at A Previous Stage | YES / NO |
| Is This a Resubmission Following Feedback | YES / NO |
| Does This Submission Come with A Budget Proposal? | YES / NO |
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| **ABOUT THE PROJECT** |
| Short Description of the Project (200 Words):  |
| What Are the Projects “Big Ideas”? |
| What Are the Projects Inspirations?  |
| What Might This Project Look Like to An Audience Member? |
| What Resources Do You Think This Project Will Require (For Equipment see our Asset List)? |
| Why Do You Want To Work On This Project With The Midnight Florists?  |
| How Does This Project Develop the Aims and Objectives of The Florists?  |